# CIT Graphic DesignPortfolio Guidelines

Semester1, 2024

## f WHO NEEDS TO SUBMIT A PORTFOLIO

New applicants planning to study Diploma of Graphic De (Qd)A5072)Dare required to submit a portfolio of graphic design workind complete an interview before allowed entry into the program

#### f HOW DO I BOOK AN INTERVIEW AND SUBMIT MY PORTFOLIO?

Diploma of Graphic Designplicants are required thook an interview, during which time teachers will view and discuss your portfolio whityou You must bring your portfolio to the interview.

Before booking an interviewwe recommend you put in an application or 'register your interest' for the course through the <u>CIT websit</u> allows us topdate you on your progress, and keep you informed about upcoming information and enrolment sessions for graphic designress.

You will find out during the interview whether you have been accepted into the Diploma.

#### How to Book

Bookings are essential. To book an interviple as ecomplete the online Graphic Designterview Booking Formhere: <a href="https://forms.office.com/r/WNr5Mq5PB">https://forms.office.com/r/WNr5Mq5PB</a> or using the QR Code:

#### MONDAY11 DECEMBE2023

9:30AM to 230PM µ15HtiJRSDAY 1 FEBRUAR2024

9:30AM to 400PM µ15 minutes per interview Room F022, F Block, CIT Reid

### f WHATSHOULD I INCLUDEMIN PORTFOLIO?

## Portfolio Requirements

Individuals must provide evidence of their technical skills and ability to:

- x produce multiple examples of graphic design icrap x While there is an expectation that the portfolio wo have other creative work that displays an eye for design, colour, and composition such as paintings,drawings, videos, websites that you've produced then please feel free to include them.
- x The teachers are looking for students who can demonstrate strong interest and motivation for producing creative works, as opposed to assessing how much industry expecting technical